

Fagotto I

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

## Ouverture

Adagio

Wolfgang Amadeus Mozart

6 *f* *p* *sfp*

11 *sfp* *p* **Allegro** *sf* *p*

17 *p* *sf* *p* *sf*

29 *p* *f* *p* *f* *p* *sfp*

33 *p* *sf* *p* *sf* *p* *f* *p* *f*

37 *p* *f* *sf* *f* *sf* *p* *f*

41 *sf* *sf*

45 *sf* *simile* *sf* *sf*

49 *sf* *sf*

54 *sf* *sf* 6

64 *p*

68 *f sf sf sf*

72 *p*

76 *f sf*

80 *sf sf p*

85 *cresc. f*

89 *f*

93 *Adagio*

100 *Allegro* *Vc. b.p.*

109 *p*

113 *f*

118

122



127 G.P. 2



133 1



138 2



144 1



149



153



157 sf sf sf



161 simile sf sf



166



171



176 2



181 *p*

Musical staff 181-184: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 181-184 contain a melodic line with slurs and a dynamic marking of *p* at the beginning.

185 *p*

Musical staff 185-187: Treble clef, key signature of two flats, 3/4 time signature. Measures 185-187 contain a melodic line with slurs and a dynamic marking of *p* at the beginning.

188 *f* *sf*

Musical staff 188-190: Bass clef, key signature of two flats, 3/4 time signature. Measures 188-190 contain a melodic line with slurs and dynamic markings of *f* and *sf*.

191 *sf* 1

Musical staff 191-194: Bass clef, key signature of two flats, 3/4 time signature. Measures 191-194 contain a melodic line with slurs and dynamic markings of *sf* and a first ending bracket labeled '1'.

195 *p*

Musical staff 195-197: Bass clef, key signature of two flats, 3/4 time signature. Measures 195-197 contain a melodic line with slurs and a dynamic marking of *p* at the beginning.

198 *f* *sf* *sf*

Musical staff 198-201: Bass clef, key signature of two flats, 3/4 time signature. Measures 198-201 contain a melodic line with slurs and dynamic markings of *f*, *sf*, and *sf*.

202 *p* *cresc.* 2

Musical staff 202-206: Bass clef, key signature of two flats, 3/4 time signature. Measures 202-206 contain a melodic line with slurs and dynamic markings of *p*, *cresc.*, and a second ending bracket labeled '2'.

207 *f*

Musical staff 207-209: Bass clef, key signature of two flats, 3/4 time signature. Measures 207-209 contain a melodic line with slurs and a dynamic marking of *f* at the beginning.

210

Musical staff 210-213: Bass clef, key signature of two flats, 3/4 time signature. Measures 210-213 contain a melodic line with slurs.

214

Musical staff 214-216: Bass clef, key signature of two flats, 3/4 time signature. Measures 214-216 contain a melodic line with slurs.

219 *p* *sf* *p* *sf*

221 *p* *sf* *f*

224

ERSTER AUFZUG

No. 1 Introduction

**Allegro**

*p* *fp* *fp*

7 *cresc.* - - - *f*

13

17 *fp* *p* *fp*

23 *p* *sf* *p* *f*

30 *p* *f* *p* 5