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in prishtina

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concerts
opera night
composition competition
festival string orchestra

4th European Summer Music Academy in Prishtina

19-30 JULY 2015

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A portrait of Samuel Žbogar, a man with short dark hair and glasses, wearing a dark suit, white shirt, and dark tie. The image is overlaid with a blue gradient that darkens towards the bottom left corner.

Samuel Žbogar

*Head of the European Union Office
in Kosovo and EU Special Representative*

Welcome to 2015 edition of European Summer Music Academy!

It is for the fourth time already that music students and professors are meeting in Pristina not only to master their skills but also to enrich the spirit of the audience. The Red Hall of Youth and Sports Centre became a venue where you know what to expect if you go there one of those summer evenings in July: the finest sounds are mixed with strong emotions and thanked by sincere applauses.

There is one major difference, though, from the previous years. It may not be important for the audience, but it is essential for us, supporting this event. If during the first three years funding was more of a symbolic gesture of EU member states and our EU office to recognise the importance of the initiative, this year the *European Summer Music Academy* consolidated and strengthened enough to apply for EU-funded *Culture for All* project grant – and persuaded experts to be selected!

This is exactly our role in Kosovo: to recognize the quality, to help those who are capable to provide such quality to the citizens – and insist on becoming sustainable in long term!

In our other *Culture for All* projects you will see that our goal is not only bringing the best professors to Kosovo, but also to send the best Kosovo musicians to different venues around Europe – as we have recently done at the music market *Classical*: Next in Rotterdam. With each new edition of *Esma* and with every trip abroad, new links between musicians, citizens, Europeans, are created, new relations born – and new emotions experienced. And this is what Europe is about.

Samuel Žbogar,

*Head of the European Union Office
in Kosovo and EU Special Representative*



Pierre Weber

Chargé d'affaires a.i.

*Embassy of the Grand Duchy of
Luxembourg to the Republic of Kosovo*

Dear music lovers,

We all know that music is like a ladder that allows our spirits to climb up to higher realms. In order for this magic to happen, however, a musician will have to sacrifice unnumbered hours of hard work, practice and sheer search, until he or she will indeed be able to uplift our souls! Beethoven's words come to mind here: *"Don't only practice your art, but force your way into its secrets, for it and knowledge can raise men to the divine."*

It is my sincere hope that ESMA will enable many young talents to progress on this path, with the help and under the guidance of a select group of professional musicians, who will make up this year's faculty.

This summer will be ESMA's fourth edition, and by now it has established itself as one of the well-loved traditions in the musical scene of Kosovo. This time it is the honour – and pleasure – of the Embassy of Luxembourg to organize the Academy, in cooperation with the Music Art Centre DAM, our implementing partner. We are following the example of the Czech and the German Embassies, who organized ESMA in 2012 & 13 and 2014 respectively, and to whom we owe a lot of gratitude for supporting us this year with their

advice. Appreciation is also due to the many other actors that have made ESMA possible again: the EU Office in Kosovo; the Faculty of Arts; the Kosovo Philharmonics; the Red Hall; the National Theatre; the Embassies of Austria, France, Hungary, the Netherlands, Norway, and Switzerland; the Liaison Office of Romania; UNMIK; the Yunus Emre Institute; Misbah & friends; and the ProCredit Bank.

I wish all participants a successful 10 days of studying and progressing into the secrets of music!

Pierre Weber

Chargé d'affaires a.i.

Embassy of the Grand Duchy of Luxembourg to the Republic of Kosovo



Desar
Sulejmani

Artistic Director of ESMA

Dear young musicians, dear friends of music and art lovers

At the beginning of 2012, when thoughts of establishing an international academy of music in Pristina were underway, Kosovo, the newest State in Europe, had just celebrated its **4th** independence anniversary!

The desire and spirit to bring together the European cultures, musical and academic traditions to Kosovo were part of all of our future plans until then.

It was in 2012 when we all, organizers, local administrator foundation ARS Kosovo, foreign participating professors, led by the Czech Embassy in Kosovo and Artistic Director, Mr. Jaromir Klepac, sensed the extraordinary opportunity of establishing a real artistic and academic institution which would take place every summer in the heart of South-East Europe: Kosovo.

As an ardent follower, advocate and participant of the European Summer Music Academy from its beginning, I feel very honored and privileged to become the new Artistic Director of this important institution.

After the experience of three year successful, in summer 2015, ESMA will be more complete, vibrant and will involve new musical and academic enhancements.

As a pianist and conductor, I have always valued playing in an ensemble, chamber music in particular, the same way as the solo performance. Aware of the lack of a long tradition in chamber

music in countries concerned by ESMA, I consider chamber music – performing in an ensemble – as one of the most important features of ESMA 2015, which will have its impact not only in Kosovo, but in the broader region.

It would be one of our shared responsibilities for today and the future to make chamber music, and orchestral work, too, a permanent tradition inside ESMA.

One of the originalities of ESMA 2015 is the first ever ESMA Festival String Orchestra, which will gather all string musicians. This new orchestra will perform in the closing concert on July 29 2015.

Following last year's success of "Bastienne and Bastien", "Cosi fan tutte" is the opera which will be performed with charm and humor by young singers for this year's audience.

The composition contest, already announced, intends to encourage young composers wherever they

are to create a symbolic work for the Festival String Orchestra of ESMA and bigger works for bigger orchestras in the future.

ESMA aims to be one of the most important artistic and pedagogical events of Kosovo. We hope and wish that all of us, well-known professors from different European countries, participating students, organizers and devoted assistants, would be eager to convey the artistic progress of ESMA step by step, thus become active supporters of this year's ESMA motto:

Let's make music together. Here! Now!

I take the opportunity to thank in particular the Chargé d'affaires of the Embassy of the Grand Duchy of Luxembourg, Mr. Pierre Weber, and his staff; the department of culture

of the German federal Embassy; the Music Art Centre DAM and its director, Mr. Dardan Selimaj; all foreign embassies in Kosovo, whose financial and administrative support made the participation of well-known professors in ESMA possible. I also want to thank the EU Office in Kosovo; the government of the Republic of Kosovo; as well as all other agencies and sponsors for all their support.

And last but not least I would like to invite each and every musician, instrument player, opera singer, and anyone else who loves, and is interested in, classic and contemporary music, to join the ESMA activities, participate in the chamber music ensembles, become an opera staff member, or simply attend our various concerts.

See you soon in Pristina!

Desar Sulejmani

Artistic Director, European Summer Music Academy

The fourth edition of the European Summer Music Academy (ESMA) will take place from 19 to 30 July 2015 in Prishtina. Music students from Kosovo, Albania, Serbia, Montenegro, FYR of Macedonia and abroad will again have the opportunity of studying with renowned professors from a number of European countries as well as meeting their peers from other countries.

ESMA 2015 will offer the following instruments: piano, violin, viola, violoncello, contrabass, flute, oboe, clarinet, bassoon, trumpet, trombone and singing. ESMA 2015 will also offer a numerous chamber music classes for string, wind and brass instruments. Like in 2014 we will have again an opera class/project with W. A. Mozart's "Cosi fan tutte".

String students of ESMA are going to be part of the Festival String Orchestra of ESMA, which will be established in 2015 for the first time during the Academy.

In 2015 it will be the turn of the **Embassy of the Grand Duchy of Luxembourg** to organize this event, together with a number of other embassies, the EU Office, as well as international and local institutions and sponsors. This year's local project implementer is the NGO Music Art Centre Association DAM - **DAM Festival**

Platform of European Summer Music Academy in Prishtina

The European Summer Music Academy (ESMA) in Prishtina is a project aiming at exchange of experience among European pedagogues, artists and students in the field of music both from the European southwest region and from other countries. The project should contribute to foster mutual understanding in the region by bringing students and pedagogues from different countries and communities together.

The working language of the ESMA is English, therefore all students and pedagogues should have a good command of English.

Students have the opportunity to work with distinguished musicians with international level and experience, both concert and pedagogic, in interpretative master classes. Each student attends the same amount of lessons in his/her field, be it singing, instrumental, or chamber music. Each student can participate in one or more master classes depending on the number of the other participants. During the ESMA, students continuously prepare for the following classes hence improving their skills. While teaching, international pedagogues cooperate with the local ones, notably those of the Music Faculty of the University of Pristina, thereby contributing to an experience exchange on a pedagogical level. All students of artistic schools will then have the opportunity to further benefit from this exchange.

The Festival String or Symphonic Orchestra of ESMA and the Opera Project will be also part of the Academy in the next years.



About

19 JULY

Red Hall, Prishtina \ 4.00 pm
Opening Ceremony

5.00 pm
Registration for students

6.00 pm
1st rehearsal for Festival String Orchestra

23 JULY

Red Hall, Prishtina \ 7.00 pm
Gala Concert of Professors of ESMA

25 JULY

Red Hall, Prishtina \ 7.00 pm
1st Student's Concert

26 JULY

Red Hall, Prishtina \ 7.00 pm
2nd Student's Concert

Events

27 JULY

Hall of Music school

“Prenkë Jakova”, Gjakova \ 6:30 pm

Open General Rehearsal of Opera “Cosi fan tutte”
by W.A.Mozart

27 JULY

Red Hall, Prishtina \ 7.00 pm

3rd Student’s Concert

28 JULY

National Theater, Prishtina \ 7.00 pm

Opera Night - “Cosi fan tutte” by W.A.Mozart

29 JULY

Red Hall, Prishtina \ 7.00 pm

Closing ceremony and Concert of Festival
String Orchestra

Opera project

Opera "Cosi fan tutte" marks the second edition of the ESMA Opera Project. Inspired and encouraged by the last year success of "Bastien and Bastienne", Caroline Merz and Desar Sulejmani, leaders of the ESMA opera class, have decided to expand the opera repertoire and also are determined to improve the performance of the students participants in this year opera classes.

The decision for the "Cosi fan tutte" is linked directly to these objectives. The vocal, instrumental and scenic education of the young musicians is a fundamental key in this perspective. .

As Kosovo lacks a real opera scene, through this opera project, Merz and Sulejmani's intentions are to give new impulses and also endow the support that young musicians, vocal and instrument players, in Kosovo and the region need to a great extent.

There will be two performances of the "Cosi fan tutte". The first performance will be on July 27 2015, at the Concert Hall of Music School Prenkë Jakova, in Gjakova, and the second one on July 28, 2015 at the National Theater in Prishtina.

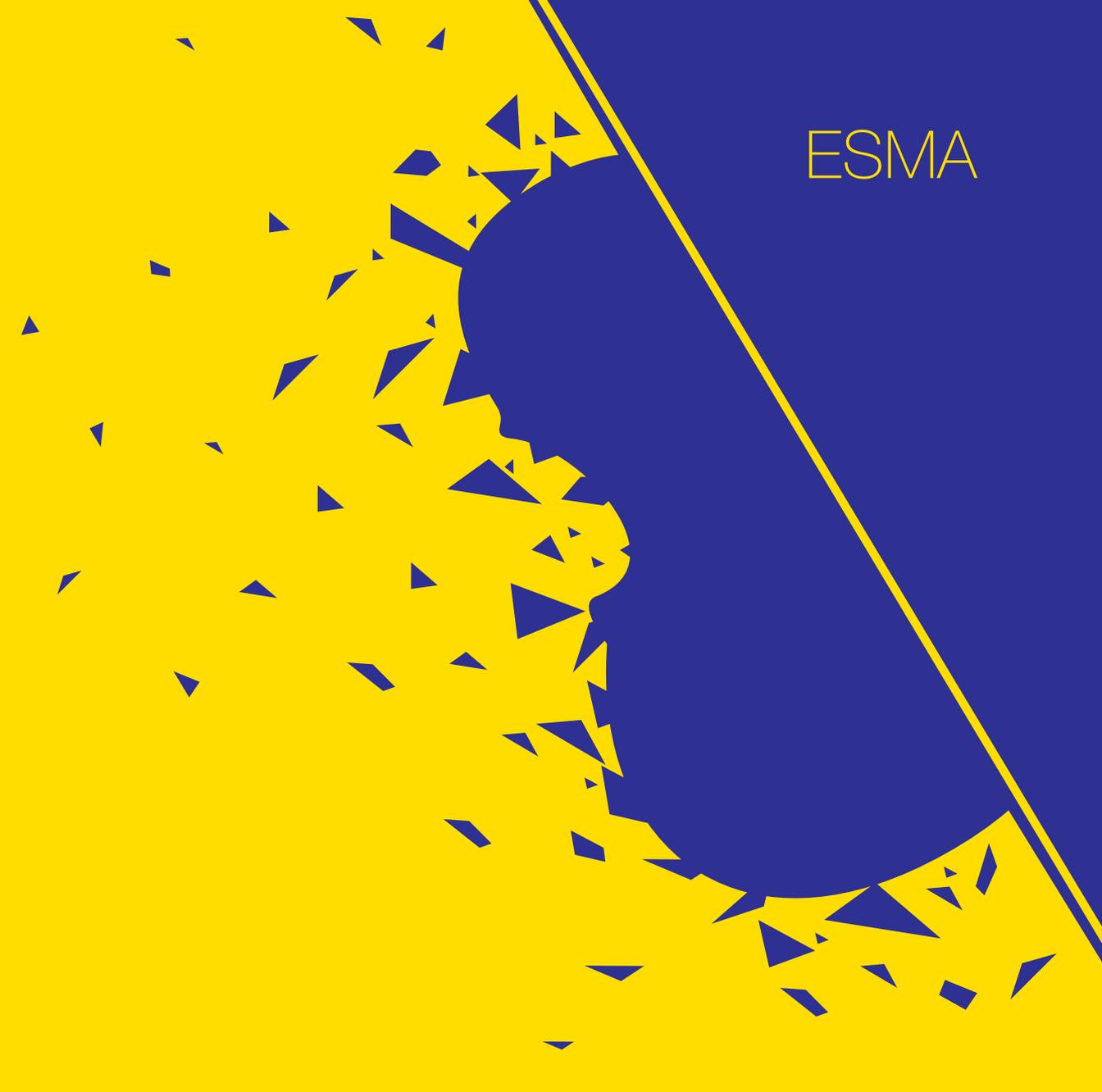
Festival String Orchestra

Festival String Orchestra is the newest institution established in the light of ESMA.

String students participants in ESMA, will have the opportunity to rehearse and work thorough on daily basis during the ESMA days on a program selected especially for this edition.

Leaded by Desar Sulejmani, the Music Director of ESMA, assisted and supported by the professors and especially relying on the individual work of the string students, the Festival String Orchestra aims to have a significant awareness of the young musicians towards the contemporary requirements of the performance in ensemble or orchestra and become so an important part of every ESMA edition.

This year, in the light of the ESMA 2015, young composers are invited to an international competitions to write an orchestral piece for a string orchestra. The winning work will be performed as a word premier by the Festival String Orchestra at the closing concert of ESMA 2015. This way, the ESMA's motive "Let's make music together. Here! Now" will be better fulfilled through this orchestra performances in many years to come.



ESMA

Composition competition

Interested composers were invited to submit an original work for string orchestra. A jury led by ESMA artistic director Desar Sulejmani, and comprising all string professors of ESMA 2015 as well as a representative of the Embassy of Luxembourg in Kosovo, evaluated submissions and will proclaim one single winner. The winner will receive a monetary prize of 300 EUR (three hundred euro), and the winning entry will be performed at the Closing Ceremony of ESMA 2015 by the ESMA Festival String Orchestra.

Professors



Desar
Sulejmani



Caroline
Merz



Eriona
Dragoicea



Endre
Hegud'us



Jaromir
Klepac



Alberta
Troni



Sihana
Badivuku



Jovan
Bogosavljević



Laurent
Verney



Erich Oskar
Huetter



Karel
Bredenhorst



Fraim
Gashi



Ljubisa
Jovanovic



Kamila
Motkova



Marcel
Lalleman



Roman
Reznik



Güloya
Altay



Isak
Shehu



Lukas
Motka



Caroline
Merz

Germany
Opera Class, Vocal / Stage Coach

Caroline Merz studied at first piano at Robert Schumann Hochschule in Düsseldorf. In 1986 she switched to singing and continued her studies at Mozarteum in Salzburg. In 1988/1989 she started her career in Volksoper in Vienna, in 1992 she joined the Ensemble of the Staats and Volksoper in Vienna.

Since 1997, Caroline Merz has been a freelance singer. She has gained renown in the whole of Europe especially as Mozart interpreter, in the roles of Pamina and the Queen of the Night (The Magic Flute), of Donna Anna or the Countess (The Marriage of Figaro).

Besides the classical soprano roles in all well-known operas and operettas, she has aroused attention with a number of premieres, e.g. with Neue Oper Wien.

She has also been a desired guest in many European countries with her concerts and song soirees.

Caroline Merz has won several times the first prize of the VDMK federal competition in the category of opera, song and oratorio. She has also been awarded the first prize in the Adami Corradetti competition in Padua.

She has participated in a number of TV productions and released various CDs, among others collected recordings of Reinecke Songs and Cole Porter Songs.



Desar
Sulejmani

Germany/Albania
Artistic Director of ESMA

is a German Pianist and Conductor, born in Shkodra, Albania. He studied piano, chamber music and conducting at Folkwang Universität der Künste in Essen and Robert Schumann Hochschule in Düsseldorf, Germany.

Desar Sulejmani attended also a number of master classes (with P. Feutchwanger, C. Spencer, A. Bauni, E. Cantor, J. Kussmaul, Sir R. Norrington, S. Cambreling, S. Sloane).

Desar Sulejmani has been living and working in Germany for more than 17 years. He has been performing in whole Europe as a soloist as well as a member of chamber ensembles.

Since 2003, Desar Sulejmani has been active also as a conductor in Germany and abroad (with Junge Philharmonie Neuwied, Heinrich Heine Symphoniker in Düsseldorf, Bochumer Symphoniker, Bergische Symphoniker, Neue Westfälische Philharmonie Recklinghausen, Kölner Orchester Gesellschaft, Folkwang Kammerorchester, National Symphony Orchestra of Usbekistan, Symphony Orchestra of Albanian Broadcasting Company).

He worked already as pianist and conductor in several opera theaters in Germany (Aalto Theater, Essen, Musiktheater im Revier in Gelsenkirchen, Städtische Bühnen Wuppertal, Opera Köln), Albania (National Opera and Ballet Theatre in Tirana), Usbekistan (A. Navoi Opera Theatre in Tashkent).

Since 2007, Desar Sulejmani has been conducting also in Albania and Kosovo. In October 2013 the Label Farao Classics has released the CD "Mendelssohn's World" with whole Sonatas for Violin and Piano by Mendelssohn played by Andreas Reiner, Violin and Desar Sulejmani Piano.

As pianist and conductor, he has performed among others with Andreas Reiner, Frank Lloyd, Helge Slaato, David de Villiers, Frank Reinecke, Claudius Tanski, Hermann Baumann, Caroline Merz, Giuseppe Altomare, Caroline Stein, Fionnuala McCarthy, James Tolksdorf, Inga Britt Andersson, as well as with Albanian artists, such as Isak Shehu, Suzana Frasherri, Ermonela Jaho, Sihana Badivuku - Hoxha, Blerim Grubi, Pjeter Guralumi, Fatos Jaho, Aristidh Prosi, Arian Paco.

Since December 2014 he holds also the position of the Artistic Director of European Summer Music Academy in Pristina.

More about Desar Sulejmani soon on www.desar-sulejmani.com



Eriona
Dragoicea
Gjyzeli

Albania/Romania
Singing, Opera repertoire

Eriona Dragoicea- Gjyzeli is an acclaimed albanian soprano with a very rich artistic repertoire, despite her age. Born in Tirana Albania, she graduated with excellent results in 2003 from University of Arts in Tirana at the class of Prof. Suzana Frasheri. She was granted a scholarship for two years offered by the CEE Muziktheatre in Vienna, in which framework she studied with the distinguished Soprano Ileana Cotrubasin 2005 and with the famous Bariton Bernd Weikl in 2006.

After her graduation, she auditioned for the National Theater of Opera and Ballet in Tirana where she obtained the soloist position.

In 2003 she won first prize at the National Competiton "Pjeter Gaci", and in 2004 she won first prize at the International Operistic Festival "Marie Kraja".

Her repertoire is diverse and rich of roles and concerts as Lucilla in "La scala di seta", Susanna in "Le nozze di Figaro", Despina in "Cosi fan tutte", Pamina in "Magic Flute", Liu in "Turandot", Lauretta in "Gianni Schicchi", Adina in "L'elisir d'amore", Nanetta in "Falstaf", Ariana in "Ali Pascha von Janina", Giulietta in "The tales of Hoffmann", Micaela in "Carmen", Euridice in "Orpheo und Euridice",

Sophie in "Werther", also as Maria in "West Side Story", Clara in "Porgy & Bess".

She also succesfully had her debut in chamber music with pieces such as;

Gabriel & Eva in "Die Shopfung", Haydn

"Carmina Burana" Orff

"Stabat Mater" Pergolesi

"Gloria" Vivaldi

"Dichterliebe" Schumann

"Frauenliebe und Leben" Schumann

" 7 Aries for voice & trumpet" Scarlatti

" 9 German Arias" Handel"



Endre Hegudüs

Hungary
Piano

Endre Hegedus was born September 16, 1954 in Hodmezovasarhely, Hungary. He took piano lessons from age 5 between 1959 to 1961 in his native town from a private teacher.

In the same year he started his studies at Franz Liszt Academy of Music University in Budapest. His piano professors were Istvan Antal, Zoltan Kocsis, Ferenc Rados, Andras Schiff and Anna Hajdu. He graduated as a pianist and professor of piano in 1980.

From that time on he has been a soloist of the State National Philharmonic Society of Hungary. He frequently attended the master classes of Bruno Leonardo Gelber and Tamas Vasary.

Endre Hegedus is well-known in international concert life. Beside numerous concert tours in Hungary and abroad, Mr. Hegedus regularly performs live studio concerts and makes master tapes for the Hungarian State Radio.

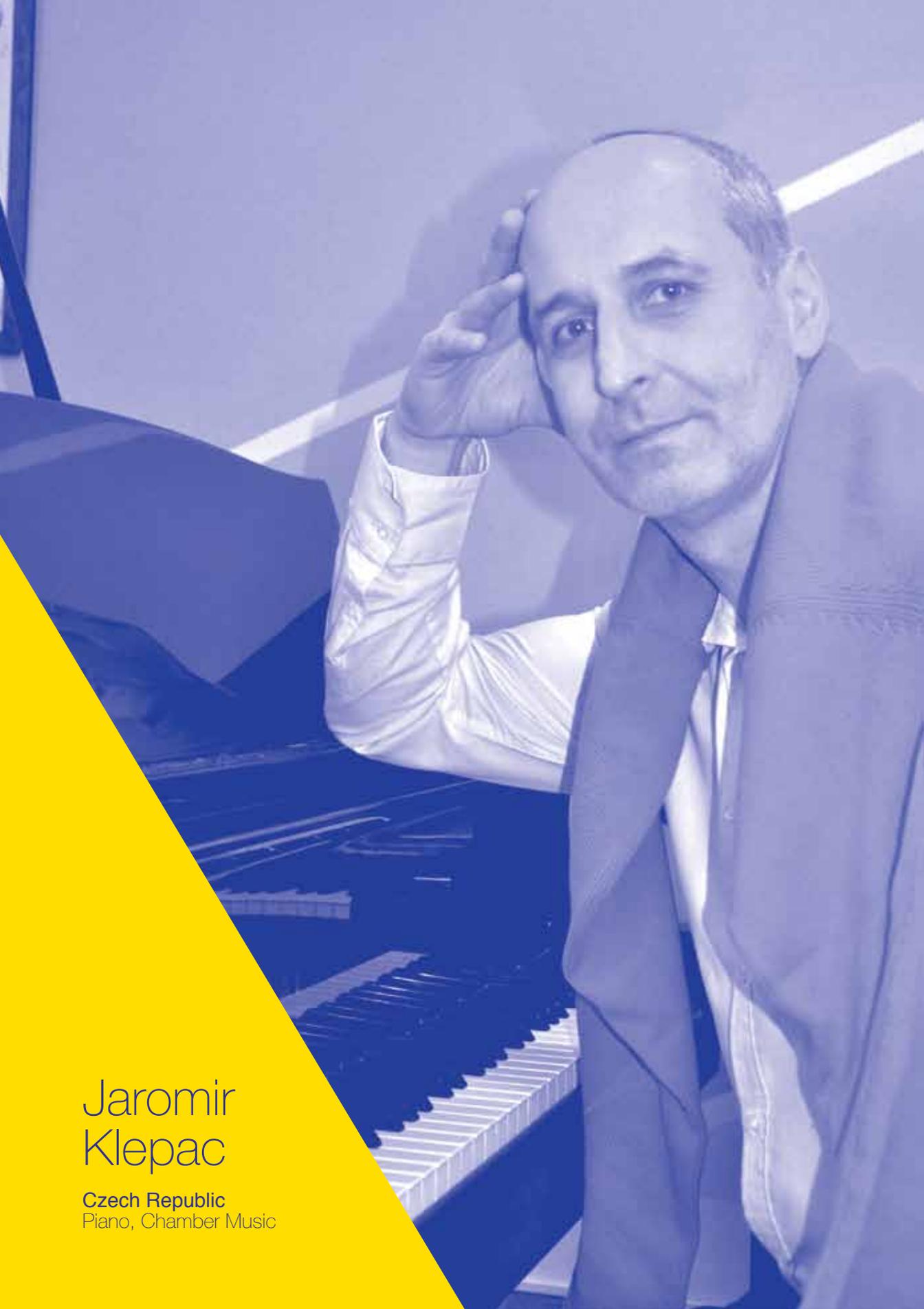
He performed in Australia, Austria, Belgium, Bulgaria, Canada, Czechoslovakia, England, Finland, France, Germany, Greece, Holland, Italy, Japan, Jugoslavia, Norway, Poland, Rumania, the former Soviet Union, South Korea, Switzerland and the United States. In 1986, the year of the Liszt Centenary he was awarded the Memorial Plaque of the International Liszt Society and the Ministry of Culture of Hungary for his outstanding interpretations of Liszt's oeuvre in Hungary and abroad.

Between 1989 and 1992 he was a visiting professor at the Sapporo

State University in Japan, returning to Hungary in the summer of 1992. He is invited back to Japan yearly for extended concert and teaching tours.

Endre Hegedus has won numerous awards at international piano competitions. The most important ones include: Rachmaninov Competition -Morcone, Italy- first prize (1987); Rina Sala Gallo Competition - Monza, Italy - first prize (1982); Sydney Competition for Young Prize-Winner Pianists - Australia- second prize and the jury's special prize for the best chamber music performance (1981); Dino Ciani Competition - La Scala of Milan, Italy- second prize (1980) (the first prize was not awarded); Athenaeum Competition - Athens, Greece- second prize (1978) (the first prize was not awarded).

In the year of 2008 Mr. Hegedus played two concerts in the big hall of Franz Liszt Academy of Music University in Budapest: on May 6th a Chopin - Liszt solo recital and recently, on November 20th he played in one evening's program the Brahms Concerto No. 1 in D minor and also the Tchaikowsky Concerto no. 1 in B flat minor with the Duna Symphony Orchestra conducted by Gergely Menesi. Endre Hegedus is married, his wife Katalin Hegedus is also a pianist and choir conductor. Mr. Hegedus speaks fluent English, German and Italian - and also Japanese.



Jaromir
Klepac

Czech Republic
Piano, Chamber Music

Jaromír Klepáč is prize winner of international piano competitions, f.e. Munich, Paris, Prague. He has recorded for Supraphon, Panton, Bonton, Calliope, Hamonica Mundi and the American company RIAX about forty CDs. As a soloist and highly sought-after chamber partner, he frequently performs in major music centres in Europe, and overseas (USA, Canada, Asia, Africa).

He made concerts in festivals like Prague Spring Festival, Salzbuger Festspiele, Schleswig-Holstein Festival, Dvořák Hall Prague, Smetana Hall Prague, Semper Oper Dresden, Konzil Konstanz, Gewandhaus Leipzig, Herkules Saal Munich, Grosses Saal Salzburg, Eckhardt Grammar Hall Calgary, Pretoria Opera. Mr. Klepáč is a familiar figure in Prague concert circles; over the last three years he gave stunning performances of Tchaikovsky's Concerto in B flat minor with the Czech Radio Symphony Orchestra, Liszt's Concerto in E flat major with the

Prague Symphony and he recently also gave several performances in Germany of Schumann's Concerto in A minor with the Philharmonie Südwestfalen.

In the end of 2014 he performed compositions by Rachmaninow and Chopin in 40 famous halls in France, incl. Paris, Nantes, Bordeaux, Lille, with accompaniment of the symphony orchestra. He heads master classes in Salzburg, Telč, Reykjavik, Edmonton, Rio de Janeiro, Prishtina and Prague. Since 2009 he is profesor at International Conservatorium Prague.



Alberta
Troni

Kosovo
Piano

Alberta Troni is a pianist from Kosova. She is the Vice Dean of Faculty of Arts, Music Departments at the University of Prishtina Kosovo, where she was also chair of the piano program. Additionally, she is the Vice President of Kosovo Chopin Association where she has also performed at the Chopin Piano Festivals.

She started her first piano lessons at 6 and completed her basic music studies and master studies for piano performance at the Faculty of Arts, Music Department at the University of Prishtina.

Alberta was engaged in academic work since year 1998, started as assistant teaching the piano classes and continued further become a lecture at the level of Associated Professor.

In her early debuts she performed in various concerts in former Yugoslavia, winning the first price at the Young Piano Competition in Smederevo.

In year 1997 she participated at the International Piano Competitions "Nicolai Rubinstein" in Paris France, being awarded with the third price at the Superior Category. She has performed

solo and in ensembles in former Yugoslavia, Germany, Italy, France, Austria, USA and other regional countries.

She has debuted her performance with Kosovo Philharmonic Orchestra with the conductor Le Fi Fi and Toshio Yanagisawa.

She is specialised in Academia Musicale Chigiana-Siena Italy, Tel Hai International Piano Master Classes Tel Aviv Israel, Academie Internationale d'Ete Nice France, and Wiener Musik Seminar in Vienna Austria. She has worked with prominent artists like Joaquin Achucarro, Alexander Korsantiya, Jose Ribera, Jean – Francois Heisser, Eric Le Sage and Miachel Hruby.

STRING INSTRUMENTS



Sihana
Badivuku
Hoxha

Kosovo
Violin, Chamber Music,
Orchestral Training

Sihana Badivuku - Hoxha, born in Prishtina/Kosovo in 1967, in a musician family. She accomplished elementary and secondary musical school in Prishtina, at the class of prof. Vanco Stoilkov, Blagoja Dimcevski and Pavel Vernikov.

At age of 16 she became student of Kiev State Conservatoire "P.I.Tchaikovski" at class of well known Violinist from Ukraina, Bogodar Kotorovich (1983-1984).

From 1984 she became student at the Moscow State Conservatorium "P.I. TChaikowsky" where she graduated with Prof. Eugenia Chugajeva, and completed her M. A. Degree studies in violin (1984 - 1991).

In 1993/94 studied in "Hochshule fur Music" in Detmold (Germany, she got the GFF Detmold scholarship) with Prof. Young Uck Kim.

In August 1994 she attended a Masterclass course in Siena (Italy) at "Academia Chigiana" with Prof. Uto Ughi.

She participated at international competitions for violin (J.S.Bach-Leipzig, R. Lipizer Gorizia, (diploma as a semi-finalist) J. Szigeti Budapest). She participated in several International festivals such as "Ohrid Summer Festival", Days of Macedonian Music, Contemporary Music Festival in Tirana, "Gubbio Festival" in Italy, Bach's Week - Prishtina, International Chamber Music Festival "KamerFest" 2000-2011 in Prishtina, International Contemporary Music Festival "New Scene of Prishtina/Remusica, Interfest - Bitola, "Varna Music Festival", Bulgaria, Festival "MUZINA", Slovenia etc.

She participated in the Opening Evening "Ohrid Summer Festival 1998" as a soloist with the Austrian Radio Television Philharmonic Orchestra (ORF Orchestra) with Concert-Fantasia of Macedonian composer Risto Avramovski.

She held concerts in Kosova, Macedonia, Albania, Bulgaria, Germany, Italy, Russia, Finland, Ireland, Spain, Slovenia, Belgium, Canada, USA. From 1992 she is professor at the Arts Faculty in Prishtina; Concert Maestro at the Kosova Philharmony, (from 2000--2012? as well as a violinist at the ensemble "Vivendi", "Musica Balkanica" and "String Trio Kosova" (from 2003').

She played with distinguished artists in chamber ensembles: Pavel Vernikov, Derek Han, Matthew Barley, Pierluigi Camicia, Francesco de Zan, Bertrand Giraud, Alfredo Oyaguez, Frank S. Dodge etc. Active professional collaboration with pianists: Lejla Pula, Teuta Pllana, Meri Stoilkova, Zana Badivuku, Jouni Sommero, Maja Kastratovich and Derek Han.

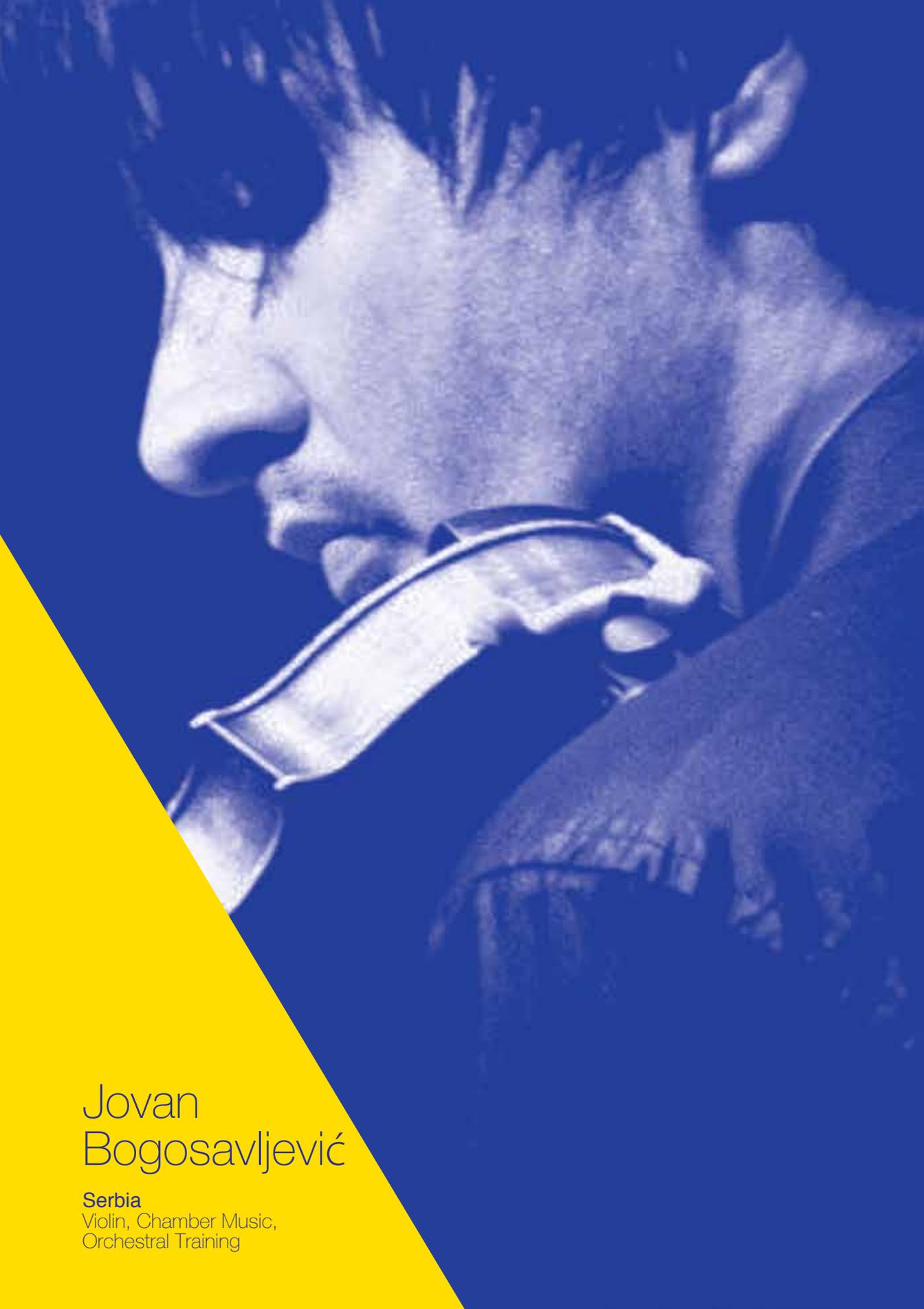
From 2000' she engaged herself to co-organizing as Artistic Director different musical events, including "J.S.Bach Week Festivity", International Chamber Music Festival, Kosova KamerFest 2000—2015; from 2003 a founder and creator of ArsKosova Music Foundation & ArsKosova music competition for Youth (EMCY membership from 2006-2008), also member of Festival committee board of "Ohrid summer Festival-Macedonia" 2003-2005 and Scholarship Foundation of Albanians in Macedonia from 2004", Concert-promotions of Young classical music talents" (A.M.A.K., Foundation "ArsKosova").

From 2000' she is member of "Association of Albanian music and ballet artists of Macedonia" as well concertmaestro and founder of Philharmony of Kosovo.

From 2008 she is prof. in State Tetova University/Macedonia;

Jury member of several International competitions for young musicians in Macedonia, Kosovo and Albania. From March 2010 she become president of ESTA branch Kosovo (ESTA-European String Teacher's association), as well an board member and concertmaestro of Albanian Philharmony established from 2011.

In October 2011 Sihana Badivuku published CD "Brahms Sonatas" with pianist Jouni Somero in Finland (FC-Records/www.fcrecords.fi).



Jovan
Bogosavljević

Serbia

Violin, Chamber Music,
Orchestral Training

Jovan Bogosavljević was born in Belgrade.

He started his musical education with his father Dragutin Bogosavljevic (student of David Oistrakh), Tatiana Olujić (student of Andrea Gertler) at the Faculty of Music in Belgrade and one of the greatest performers of our time and professor Igor Oistrakh in Brussels.

Mr. Bogosavljevic has won several international awards at home and abroad. He was awarded from the Association of Musical Artists as Serbia's best young artists for 2006.

As a soloist, he has performed in the country with the most important orchestras, conductors, and soloists. On abroad, he has performed as a soloist with orchestras, conductors and pianists, and he obtained good reviews from China, Japan, Argentina, Poland, Greece, Denmark, Finland, Italy, Austria, France, Switzerland, Slovenia, Croatia.

In recent years Jovan Bogosavljevic achieved significant cooperation with Serbian renowned pianist Aleksandar

Serdar. Since 2009 he performs as a soloist and guest in concerts across Europe with the European quartet from Munich "Basiona Amorosa".

He was also for many years a permanent member of the quintet "Beltango" which has the title of one of the best in the world.

2012 he got prize for the best artist in the season from the experts board of Serbian music magazine "Muzika klasika".

Bogosavljević is engaged in teaching activities at the Faculty of Arts in Nis and Faculty of Music in East Sarajevo as a professor of violin.



Laurent Verney

France

Viola, Chamber Music,
Orchestral Training

After his studies at the « Paris Conservatoire » (CNSM) - unanimously given first prizes as best violist in the classes of Serge Collot and Maurice Crut (chamber music), post graduate (« troisième cycle ») with Bruno Pasquier - Laurent Verney became first principal violist at « Opéra de Paris » at the age of 25.

Laurent Verney has also led a career in playing chamber music and as a solo artist. He has performed solo with such orchestras as: Radio France Philharmonic, National Capitoile orchestra of Toulouse, Bucarest Philharmonic orchestra, Opéra de Paris orchestra under the baton of conductors such as Y. Menuhin , P. Dervaux, E. Inbal, M.W. Chung
In chamber music he has regularly collaborated with musicians such as Augustin Dumay, Nicholas Angelich, Veronika Eberle, Marc Coppey, Michel Portal, Franck Braley, Olivier Charlier, Pierre-Laurent Aimard, Jérôme Pernoo, Gérard Caussé, Emmanuel Pahud, Paul Meyer, Daishin Kashimoto, J.G Queyras, Philippe Bernold, Henri Demarquette, Antoine Tamestit, Renaud et Gautier Capuçon in many festivals: « l'Empéri », « festival de Montpellier », Deauville, « les folles journées de Nantes », Montréal, Wigmore hall London, « Présences » de Radio France. Professor of viola at « Paris Conservatoire » (CRR), he coaches the viola section of the French Youth Orchestra (OFJ).

Training Courses, Master classes: Courchevel, Les Arcs, Nice, Séoul
Ardent defender of his instrument and of its repertoire over the centuries, Laurent Verney has a taste for and strong interest in contemporary music.

He has notably played under the baton of Luciano Berio, and given the first performances of pieces by Nicolas Bacri, Lucien Guérinel, Louis Sagner, Amali Tili, Michèle Reverdy.

He regularly plays contemporary masterpieces of Salvatore Sciarrino, Bruno Mantovani, Iannis Xenakis, Toru Takemitsu, Gérard Grisey (including two creation by his teacher Serge Collot): *Sequenza VI* (Berio), « *Le Marteau sans maître* » de Boulez.

His discography includes, amongst others, Works by Nicolas Bacri for viola and orchestra (« Grand Prix de la nouvelle Académie »), « *Romantic Viola* » became « *the Art of the Viola* » in 2007 on the Arion label, Brahms's *Sonatas* with Nicholas Angelich (Harmonia Mundi), Schubert's *Trout Quintett* (Capuçon, Pernoo.) Erato label, « *Rencontres* » by Michèle Reverdy, « *Opéra en duo* » with Emmanuel Ceysson (Harp) with the participation of Pelleas trio Flote, Viola and Harp (Frédéric Chatoux, flote) and « *Harold in Italy* » by Hector Berlioz with the Opéra de Paris and Myung-Whun Chung on Deutsche Grammophon Gesellschaft records (nominated best record of the year by the publication « *le Monde de la musique* »).



Karel Bredenhorst

Netherlands
Violoncello, Chamber Music,
Orchestral Training

Karel Bredenhorst (Den Haag, 1978) studied in Holland with Monique Bartels and with Paul Uyterlinde. In Germany Karel continued his studies with Troels Svane at the Musikhochschule in Lübeck, where he graduated the soloist class with distinction and the highest grade in all subjects.

During his studies Karel was frequently coached by mastercellists such as Gustav Rivinius, Gary Hoffman, Miklos Perenyi, Steven Isserlis, Anner Bylisma and David Geringas.

As a recitalist and chambermusician Karel performed at numerous festivals like the the Dordrecht Cellofestival, the Amsterdam Cellobiennale, the Orlando Festival, the Accademia Musicale Chigiana Siena, the Styrian Chamber Music festival, IMS Prussia Cove, the Whittington chamber music festival, the Festival Internationale da Musica da Camera da Cervo, the Amerfortissimo festival and the Schleswig-Holstein Musik Festival. In these festivals Karel worked together with musicians such as Midori, Gustav Rivinius, Jean Sulem, Ulf Hoelscher, Li-Wei Qin, Erich Oskar Huetter, Paul Rosenthal, Christiaan Bor, Ian Fountain, Herman van Veen and Carel Kraayenhof.

As a recitalist and chambermusician Karel performed at the Cellofestival in Dordrecht, the International Musicians Seminar and Open Chamber Music in Prussia Cove, the Accademia Musicale Chigiana in Siena, the Styrian Chamber Music festival, the Cervo Chamber Music festival and the Sommerakademie Cervo, the Amsterdam Cellobiennale and the Schleswig-Holstein Musik Festival. Karel worked together with musicians such as Sofja Gûlbadamova, Midori, Gustav Rivinius, David Geringas, Jean Sulem, Ulf Hoelscher, Paul Rosenthal,

Jamie Campbell, Li-Wei Qin, Erich Oskar Huetter, Christiaan Bor, Ian Fountain, Herman van Veen and Carel Kraayenhof.

Karel played in various orchestras like the Viotta Youthorchestra, the National Youth Orchestra of the Netherlands, the Brabants Orchestra, at the Theater Lübeck, das Philharmonische Orchester Lübeck, the Vestjysk Symfoniorkester Esbjerg, Spira Mirabilis and the Residentie Orhestra where he worked with conductors such as Reinbert de Leeuw, Paul Goodwin, Mark Wigglesworth, Marc Soustrot, Jin Wang and Philippe Herreweghe.

Karel currently plays at the Cello8ctet Amsterdam, is a member of Cuarteto Soltango and performs regularly as The GoOzer.

With his former string quartet "En-Accord", Karel won several prizes and was coached by quartetmusicians such as Sandor Devich (Bartók Quartet), Milan Skampa (Smetana Quartet), Martin Lovett (Amadeus Quartet), Ferdinand Erblich (Parkanyi Quartet), Earl Carlyss (Juilliard Quartet), Tim Vogler (Vogler Quartet), Alain Meunier (Conservatoire de Paris), Thomas Brandis (Brandis Quartet), Hugh Maguire (Allegrì Quartet) and Valentin Berlinsky (Borodin Quartet).

Karel currently plays at the Cello8ctet Amsterdam, is a member of Cuarteto Soltango, performs regularly with Spira Mirabilis and is founder and artistic director of the Cervo Chamber Music festival in Cervo, Italy.



Erich
Oskar
Huetter

Austria

Violoncello, Chamber Music,
Orchestral Training

Born in 1973, Erich Oskar Huetter studied with Hildgund Posch at the University of Music in Graz and Reinhard Latzko at the Musikakademie in Basel where in 1999 he gained the soloist's diploma and teachers diploma (both with highest distinction).

He then went on to study with the exceptional cellists Janos Starker at Indiana University and Ralph Kirshbaum at the Royal Northern College of Music in Manchester and got further artistic stimulation through Mischa Maisky at the Accademia Chigiana Siena. While still a student, Erich won numerous prizes at international competitions. He performed as a soloist under important conductors such as Daniel Barenboim.

As a soloist Erich Oskar Huetter performed in major concert halls including Musikverein and Konzerthaus (Vienna), Mozarteum (Salzburg), Brucknerhaus (Linz), Beethoven-Haus (Bonn), Royal Castle (Warsaw), Lisinski Hall (Zagreb), Kennedy Center and Library of Congress (Washington), UN-Headquarter and Austrian Culture Forum (New York City), Gonfalone (Rom), Imola (Emilia Romagna Festival), Jin Mao Concert Hall and Shanghai Conservatory (Shanghai), Casino (Basel), Bukarest (Sonoro Festival), Stefaniensaal (Graz), Jerusalem Music Center, Philharmonie (Berlin), Glocke (Bremen), Valencia (Philharmony), National Conservatory Singapore and Schleswig Holstein Music Festival. E.O.

Huetter is a member of Hyperion Ensemble, a classical string sextet and the Arcus Ensemble Vienna. In recitals he regularly performs with the Viennese pianist Paul Gulda.

E. O. Huetter is founder and artistic director of the renowned "Styrian Chamber Music Festival" and the festival "Sounding Jerusalem" in the Old City of Jerusalem. "Sounding Jerusalem" presents an European chamber music festival as well as an intercultural platform for young musicians from Palestine, Israel and Europe.
(www.soundingjerusalem.com)

Recently he founded the social-cultural initiative "haus.kultur" Die Steirischen Nachbarschaftskonzerte in Graz/Austria. (www.amuse.co.at).

Numerous appearances on radio and television as well as CD recordings made him known to a wider public.



Fraim Gashi

Kosovo

Contrabass, Chamber Music,
Orchestral Training

Born in 1968, Fraim Gashi is a Double bass player from Kosovo. He graduated in 1992 in Academy of Music of Ljubljana in double bass. Gashi continued his studies in Lausanne Conservatory in Switzerland and got the master degree for double bass in 1999.

He was quite active with solo and orchestra concerts in Slovenia and Switzerland and collaborated with well known conductors such as: Anton Nanut and Herve Klopffestein. During his career he also participated in several music festivals in his hometown and abroad: Opatia Festival – Croatia / 1990, Puccini Festival – Torre de Lago, Italy / 1990, 1991, 1992, Kosova Kamerfest - Prishtina, Kosovo / 2000, Festival of Avanche-Switzerland / 1998, 2003, 2005, Remusica Festival - Prishtina, Kosovo / 2005- 2006 etc. From 1990-1992 he was a member of

Slovenian National Theatre Opera and Ballet as instrumentalist. From 1992-1996 he was member of Slovenian Philharmonic Orchestra and also for several years he was member of different orchestras in Switzerland such as: Sinfonietta Lausanne, Symphony Orchestra in Freiburg, Chamber Philharmonics of Switzerland, String Orchestra Yberdon, Chamber Orchestra of Geneva etc.

Actually he is professor assistant in the Faculty of Arts in Prishtina and principal double bass at Kosovo Philharmonic Orchestra.

WOODWIND INSTRUMENTS

A portrait of Ljubisa Jovanovic, a man with glasses and a beard, wearing a suit and tie. A flute is visible on the left side of the image. The background is a solid blue color.

Ljubisa
Jovanovic

Serbia

Flute, Woodwinds Chamber Music

Ljubisa Jovanovic has acquired his Bachelor's and MA degrees in Belgrade, under the mentorship of Prof. Miodrag Azanjac and had the advance training with the Prof. Christian Lardé in Paris where he received the Diplome Superieur de Concertiste, in 1983, at L'Ecole Normale Superieur de Musique de Paris.

After that, he has established a long-term cooperation with Aurele Nicolet.

Ljubisa Jovanovic has performed at all significant festivals in former Yugoslavia as well as in France, Switzerland, China, Italy, Austria, Germany, Russia, Romania, Great Britain, Algeria, Finland, Denmark, Ukraine, South Africa, Norway and Argentine.

Ljubisa Jovanovic has won the First Prize for interpretation at the "International Composer's Revue" (1992&1998.); the "Golden Link" award ("Zlatni BeoĀug") for the artistic achievements in 1992; "Annual Award of the of Serbian Musical Artists Association" (1992.), and the "Award of the Belgrade Cultural Fund" for the best concerts in Belgrade in 1987, 1989, 1991 and 1992.

He has also received the "Gold Medal" awarded in honour of the 75th anniversary of the Belgrade Philharmonic Orchestra (1998) and "Silver medal of the University of Art" for his merits in improvement of teaching process (2000), as well as the "April Reward of the City of Belgrade" for 2008&2013.

He has been awarded the highest educational recognition, "St. Sava National Award" for his special contribution to the development of educational process in Republic of Serbia in 2009. He has held master classes in Germany, Argentina, Italy, Ukraine, Norway, China, South Africa,

Romania, Croatia, Montenegro and Serbia. Some of the most prominent flute players of our times have performed with Ljubisa Jovanovic - Aurele Nicolet, Irena Grafenauer, Emmanuel Pahud, Michel Debost, Christian Lardé.

His recordings are stored on more than 50 CDs. During 30 years of his artistic activities, he has had more than 60 premiere performances of solo and chamber compositions of Serbian authors. Ljubisa Jovanovic has worked as a Solo flutist at the Belgrade Opera and Ballet Orchestra (1978-'88), Serbian Radio&TV Symphony Orchestra (1988-'89.) and Belgrade Philharmonic Orchestra (1989-2004.).

He is Professor of flute at the Faculty of Music Art in Belgrade since 1993. He has the same title since 1996. at the Music Academy at the Montenegro University. From 2002 until 2009, he was a Vice Dean for Artistic and Science work at the Faculty of Music Art in Belgrade.

He is the founder and the president of "Camerata Serbica Orchestra" founded in 2004. Since 2010. he is the artistic leader and a conductor of the "Lola Classic" ensembles. Ljubisa Jovanovic is author and president/director of BUNT Festival in Belgrade.

Ljubisa Jovanovic is playing on 14k golden flute with silver mechanic made by WM.S.HAYNES!



Kamila
Mořková

Czech Republic
Oboe, Woodwinds Chamber Music

Kamila Mot'ková started playing the oboe when she was 14. After six years of studies at Janacek Conservatory in Ostrava she continued at the Academy of Performing Arts in Prague with professor Jana Brožková.

After graduating a bachelor and master program she finishes her postgradual studies at the same school this year. She extended her studies at CNSMD in Lyon with Jean - Louis Capezzali, Jerome Guichard and Fabien Thouand.

Mrs. Mot'ková participated masterclasses with Omar Zoboli, Richar Kilmer, Nancy Ambrose King, Heinz Holliger, Christian Wetzel etc.

She also succesfully participated many competition, e.g. International Instrumental Competition in Markneukirchen (Germany), International Oboe Competiton in Petritoli (Italy), ARD Munich (Germany), etc.

Kamila Mot'ková cooperates with many orchestras in the Czech Republic as well as in abroad. She regularly cooperates with a famous chamber orchestra Kremerata Baltica and Gidon Kremer.

Kamila Mot'ková is also an active chamber player and regularly collaborates with a lot of chamber groups.

Within her postgradual program she works with students as a teacher.



Marcel Lallemand

Luxembourg
Clarinet, Woodwinds
Chamber Music

Clarinetist Marcel Lallemand excels as both a soloist and chamber musician.

As the founder of the “Luxembourg Woodwind Quintet”, clarinet sextet “Claritimico”, and the “Luxembourg Clarinet Choir”, Marcel Lallemand creates platforms for the promotion of diverse chamber music ensembles and their music, and is regularly heard with the “KammermusikVerein Luxemburg” and “United Instruments of Lucilin”.

As a chamber musician he performs with Ludmila Berlinskaja, Ana Chumachenko, Alain Damiens, and Eduard Brunner, amongst others.

Born in Luxembourg, he started his musical training at the city’s Conservatoire and later went on to study at the Royal Conservatory of Brussels and at the “Hochschule für Musik Saar” in Saarbrücken.

As an international soloist he makes appearances in a multitude of genres including chamber music, contemporary music and jazz.

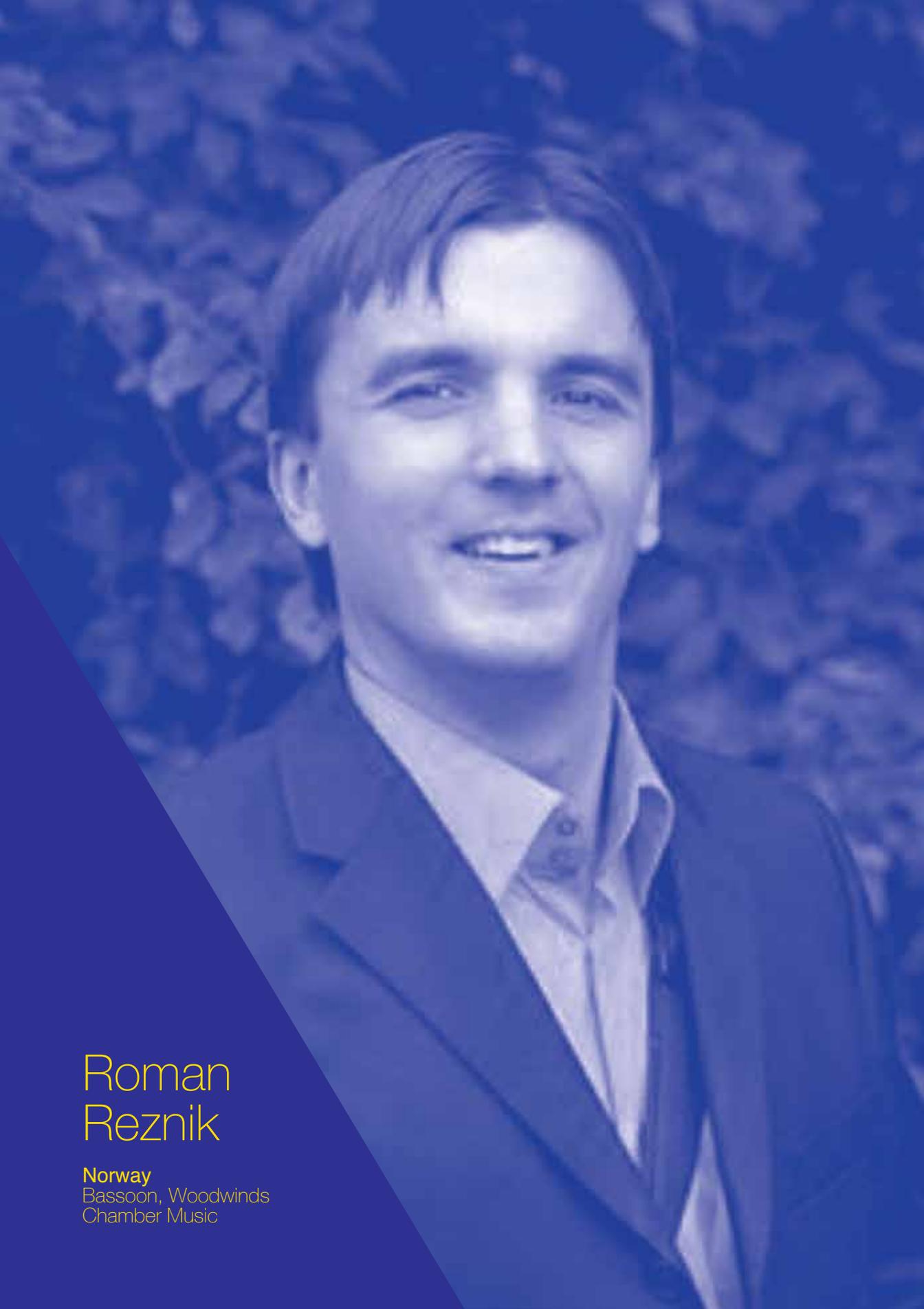
Marcel regularly collaborates with composers and has given world premieres in concert halls including the Vienna Konzerthaus, the Amsterdam Muziekgebouw, National Concert Hall in Dublin, Les Bouffes du Nord (Paris) and the Philharmonie Luxembourg.

Marcel Lallemand is professor for clarinet and chamber music at the Luxembourg Conservatory of Music and taught at the “Hochschule für Musik Saar” in Saarbrücken, Germany.

He is the president of the Luxembourg Clarinet Association and held masterclasses at the Trinity University Dublin, Libramont (Belgium), Robert Schumann Musikhochschule Düsseldorf (Germany).

In addition to his pedagogical activities, he pursues a solo career and is featured as a guest at various European festivals, as well as in China, the USA and Argentina.

His CD recordings appear on the Antes and Tudor labels.

A portrait of Roman Reznik, a young man with dark hair, smiling. He is wearing a dark suit jacket over a light-colored collared shirt. The background is a textured, leafy pattern. The entire image is overlaid with a blue gradient, and a dark blue diagonal shape is present in the bottom-left corner.

Roman Reznik

Norway
Bassoon, Woodwinds
Chamber Music

Roman Reznik studied the bassoon at the Academy of Music in Vienna with Milan Turkovic, at the University of Arts Berlin with Eckart Hubner and with Sergio Azzolini at the Academy of Music in Basel.

He won first prize at the international woodwind competition for young musicians in Moscow, received scholarship from Interlochen summer academy in USA and was concerto competition winner there. He received a special prize at the International Competition Prague Spring.

Roman Reznik was member of Villa Musica Chamber Music society and performed together with such leading musicians as Klaus Hellwig (piano), Burkhard Glaetzner (oboe), Francois Benda (clarinet), Christian Dallmann (horn) and many others.

While still studying he was Principal Bassoonist of the Gustav Mahler Youth Orchestra and as guest solo bassoonist performed with Mahler Chamber Orchestra,

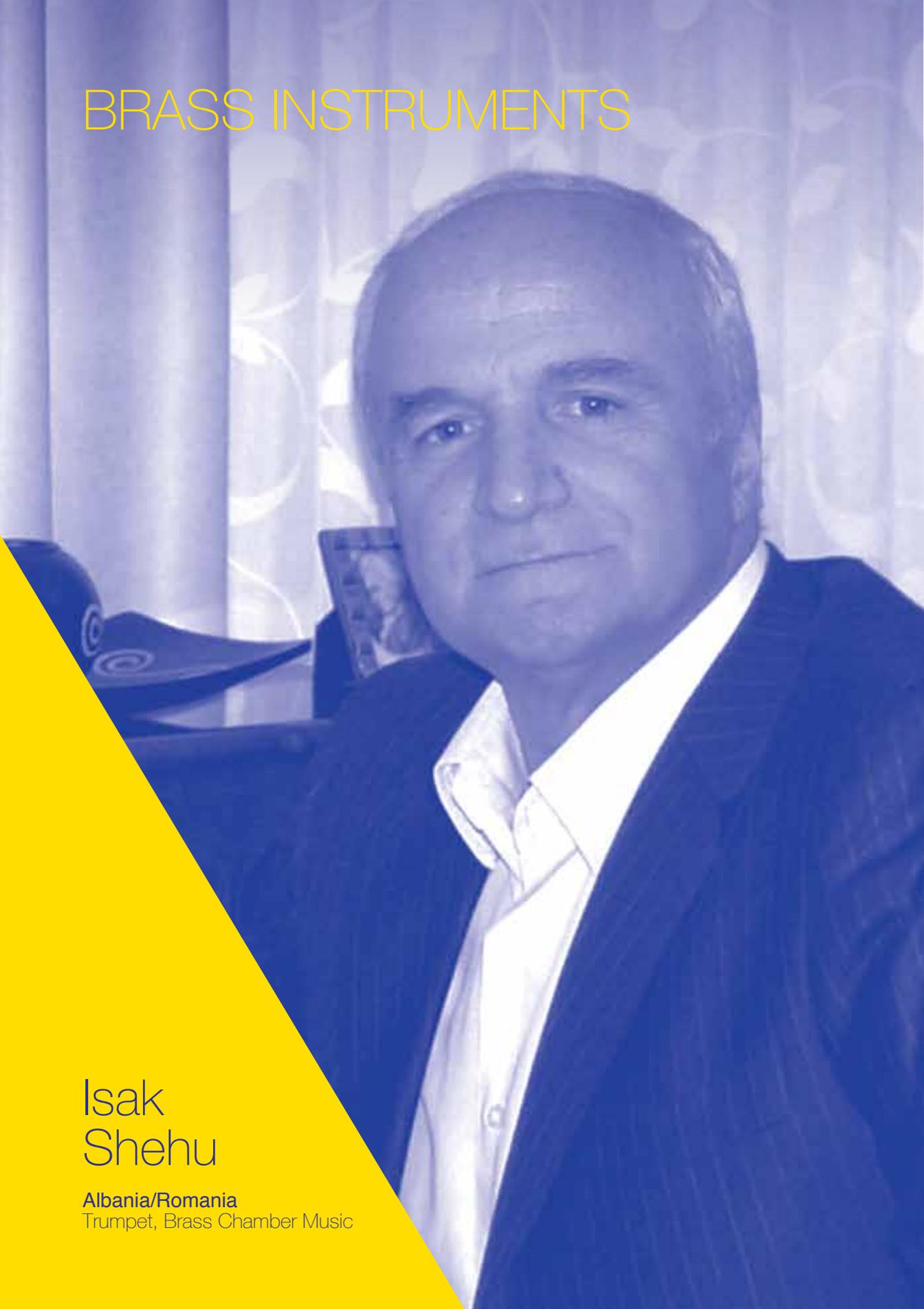
Munich Chamber Orchestra, Berlin Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, Gothenburg Symphony Orchestra, Stavanger Symphony Orchestra.

From 2008 till 2010 he was Principal Bassoonist with Norrköping Symphony Orchestra Sweden and since 2009 he is Co-Principal Bassoonist with Oslo Philharmonic Orchestra.

In 2012 he made his debut as a soloist with the Oslo Philharmonic Orchestra.

He is also teaching bassoon and chamber music at the Barrat Due institute of music in Oslo and member of Oslo Kammerakademi chamber ensemble.

BRASS INSTRUMENTS

A portrait of Isak Shehu, a middle-aged man with short, light-colored hair, wearing a dark suit jacket over a white shirt and a light-colored tie. He is looking directly at the camera with a neutral expression. The background is a light-colored wall with a subtle floral pattern. The entire image is overlaid with a blue tint, and a yellow diagonal shape is present in the bottom-left corner.

Isak
Shehu

Albania/Romania
Trumpet, Brass Chamber Music

Well-known trumpeter, Prof. Isak Shehu was born in Peshkopia, Albania in 1956. While he was in a high school in his hometown, he was also engaged as a trumpeter.

In 1976 Isak Shehu began his studies in the Institute of Arts, known today as the University of Arts in Tirana, for trumpet and composition. During these years he participated in many cultural and artistic events as a trumpeter, and was rewarded with different prizes. More significant were the first prize as an instrumentalist and the third prize as a composer in "Concerts of May" in 1980.

Isak Shehu was graduated very successfully in 1981 and few months later, in September, he was appointed Assistant Professor in the Department of Instrumentalists in the Institute of Art (now University of Art), Tirana to teach Special Trumpet, Chamber Music and Harmony. He started his post graduated studies at the same year and completed them in 1990.

In November 1985 – July 1987, as a part of his post graduate studies, Isak Shehu attended the Academy "Santa Cecilia" in Roma, Italy, in Solo Trumpet and Pedagogy of Brass instruments with Prof. Carlo Uva. In these years he performed as solo trumpet and as a principal trumpet with the orchestra of post graduated students and the quintet "Euphonos"

In 1987 Isak Shehu was the initiator of founding the first Brass Quintet in the Institute of Arts, which has performed successfully in many concerts across Albania and television recordings.

Isak Shehu has a long experience in teaching. An important aspect of it is the implementation of the new modern methods of playing the trumpet and combining them with the traditional methods. In this context and based in his experience, he published two student textbooks "How to play the trumpet" and "10 characteristic etudes for trumpet".

As a trumpeter, Isak Shehu has performed in around 300 concerts in Albania and abroad, playing a wide repertoire for trumpet and chamber music written by Albanian and foreign composers, classic or contemporary authors.

As a composer, Isak Shehu has written a numerous works, such as the symphony "The Illyrians", 1981, Symphonic Suite, 1982, Trumpet Concerto No.1, 1981, Concertino for Oboe, 1983, Sonata for Trumpet, 1984, Suite for Brass Quintet, 1984, Variations for Fagot 2012.

His works have been performed in years from the Albanian musicians.

In January 1988 Isak Shehu established the Wind Instruments department and was Chief of it until December 1993.

Isak Shehu become the Doctor of Sciences in Music in May 1996 with the work "Psychological and Technical problems in playing trumpet"

In December 1999 he won the title of "Associated Professor" and in 2014 the title of "Professor"

Isak Shehu has also been a valuable part of the governing bodies of the University of Arts in Tirana. He has held the positions of Dean of Faculty of Music (1989-1991 and 2000-2003), and Rector of Academy of Arts in Tirana (2003-2007)

Prof. Isak Shehu currently works as Professor at the University of Arts in Tirana, Faculty of Music and as a Guest Professor in the Faculty of Music in Tetovo.



Güloya Altay

Turkey

Horn, Brass Chamber Music

Güloya Altay was born in Istanbul in 1981. She began her French horn study in Bilkent University, Faculty of Music and Performing Arts under the supervision of Mahir Cakar. In 1993 she won the second prizes of “Rotary Club – The Young Musician of the Year Competition” and British Council’s “Brass Instruments Competition”. At the same year she became a finalist at “Jeunesse Musicales – Horn Competition”, where there was no first and second prize winner.

In 1997 with the support of Mr. Cakar she went to Musik Hochschule Frankfurt, where she was accepted in the horn class of the well-known soloist Prof. Marie – Luise Neunecker.

Ms. Altay accepted to “Federal German Youth Orchestra” in 1998 and “Gustav Mahler Youth Orchestra” in 2000. She performed in both orchestras for three years. In 2000 she was invited as solo horn performer by ZDF to “Achtung Musik”.

Ms. Altay began her professional career in Frankfurt Opera at the age of seventeen. In 2002 she was invited as solo horn player by Alexander Rumpf, conductor, to Oldenburg State Opera. After working there for a year, she changed to Bremen Philharmonic Orchestra where she worked until 2006. In the same year she was accepted to Bavarian State Opera in Munich as the first female horn player in its 450 – year of history. After that Altay was invited also to the Frankfurt Opera where she worked until 2009.

Güloya Altay worked already with many famous conductors during her career such as Claudio Abbado, Zubin Mehta, Kent Nagano, Esa Pekka Salonen, Mariss Janssons and Daniel Harding. She has been invited from many countries in Europe and Asia. One of the most important orchestras she was invited on regular basis is “Mahler Chamber Orchestra” which was founded by Claudio Abbado.

Since 2009 Ms. Altay works in Bilkent Symphony Orchestra as orchestra performer and at the Faculty of Music and Performing Arts as instructor. After her graduation from “Hanns Eisler Musik Hochschule” in Berlin she was accepted to “Johannes Gutenberg University” in Mainz, Germany, where she currently continues her doctorate study.

A portrait of a man with a beard and mustache, wearing a dark suit, white shirt, and white bow tie. He is holding a trombone and looking directly at the camera. The image has a blue color cast and a dark blue diagonal shape in the bottom-left corner.

Lukáš Motka

Czech Republic
Trombone,
Brass chamber music

Lukáš Motka was born in 1983.

He started his musical education in 1999 at the Conservatory P.J. Vejvanovského in Kroměříž.

His first trombone teacher was Rudolf Beran.

He continued at the Janáček Academy of Music and Performing Arts in Brno where he got the bachelor degree. His professor there was Jaroslav Kummer.

In 2009 he started the master studies at the Academy of Performing Arts in Prague with professor Jiří Sušický. During his master studies he was on an Erasmus program on Konservatorium Privatuniversität Wien. His teacher there was Gabriel Madas.

He participated many competitions during his trombone career. In 2001 Competitions of Conservatories in Czech Republic where he won 1. prize. In 2002 Brass competition Brno - 1. prize. In 2004 he received an award of Jury in a competition Talent of the Year. In 2005 he won 1. prize at the Competition of Conservatories of the Czech Republic and he received a title of absolute winner. In the same year he won the 1. prize at the International Brass competition in Brno and received a title of absolute winner. He participated international competition Hungarofest in Budapest (semifinalist) and ARD 2007 in Munich as same as in 2008 Lieksa Brass Week (semifinalist). In 2010 he received 3rd prize at the Internationaler Wettbewerb Markneukirchen and in 2011

2nd prize and a title of laureate at the Prague Spring International Competition.

He has many experience as a solo trombone player. In 2006 he played a solo concert with the Brno Philharmonic Orchestra, in 2010 a solo concert with the Vogtland Philharmonic Greiz/Reichenbach, in 2011 a solo concert with the Prager Chamber Orchestra etc.

He is also member of many chamber groups – e.g. Trombone sextet "BoneTeT" brass septet "Czech brass" and "The Czech Philharmonic Low Brass" - group of players from the Czech Philharmonic orchestra.

He also plays jazz music with the Czech Philharmonic Jazz Band.

His orchestral experience has started in 2004 in Moravian Theatre Olomouc. After that he had been the principal trombonist in the National Theatre Brno for 5 years. Nowadays he is a principal trombonist in the Czech Philharmonic Orchestra.

Actually he studies the postgraduate programme at the Academy of Performing Arts in Prague.

